The American People: Creating a Nation and a Society, Brief 5th Ed., Gary B. Nash, Julie Roy Jeffrey, John R. Howe, Peter J. Frederick, Allen F. Davis, and Allan M. Winkler, NY: Pearson-Longman, 2006. [13-]

[772-774]

Traditional Roles for Men and Women

World War II had interrupted traditional patterns of behavior for both men and women. As servicemen went overseas, women left their homes to work. After 1945, women faced tremendous pressure to leave their jobs and conform to accepted prewar gender patterns, even though, paradoxically, more women entered the workforce than ever before.

Men and women had different postwar expectations. Most men expected to go to school and then find jobs to support their families as the primary breadwinners. For women, the situation was more complex. While they wanted to resume patterns of family life that had been disrupted by the war, many had enjoyed working in the military plants and were reluctant to retreat to the home, despite pressure to do so.

By the 1950s, middle-class doubts and questions had largely receded. The baby boom increased average family size and made the decision to remain home easier. The flight to the suburbs gave women more to do, and they settled into the routines of redecorating their homes and gardens and transporting children to and from activities and schools.

Marriage and home became the most important priorities. Many women went to college to find husbands -- and dropped out if they succeeded. Almost two-thirds of the women in college, but less than half the men, left before completing a degree. Women were expected to marry young, have children early, and encourage their husbands' careers. An article in Esquire magazine in 1954 called working wives a "menace."

In 1946 Pediatrician Benjamin Spock published Baby and Child Care, the book most responsible for the child-rearing patterns of the postwar generation. In it, he advised mothers to stay at home if they wanted to raise stable and secure youngsters. Working outside the home might jeopardize their children's mental and emotional health.

Popular culture highlighted the stereotype of the woman concerned only about marriage and family. Author Betty Friedan described these patterns in her explosive 1963 critique The Feminine Mystique. "It was unquestioned gospel," she wrote, "that women could identify with nothing beyond the home -- not politics, not art, not science, not events large or small, war or peace, in the United States or the world, unless it could be approached through female experience as a wife or mother or translated into domestic detail."

Movies reinforced these expectations. Doris Day, charming and wholesome, was a favorite heroine. In film after film, she showed how an attractive woman who played her cards right could land her man.

The family was all important in this scenario. Fewer than 10 percent of all Americans felt that an unmarried person could be happy. In a pattern endlessly reiterated by popular television programs, the family was meant to provide all satisfaction and contentment. The single-story ranch house that became so popular in this period reflected the focus on the family as the source of recreation and fun. Now houses, with far more shared and open space, stressed livability and family comfort.

Sexuality was a troublesome if compelling postwar concern. In 1948, zoologist Alfred C. Kinsey published Sexual Behavior in the Human Male, based on his research on the sexual lives of 5,300 white males. He shocked the country with his statistics on premarital, extramarital, and otherwise illicit sexual acts. Among males who went to college, he concluded, 67 percent had engaged in sexual intercourse before marriage as had 84 percent of those who went to high school but not beyond. Thirty-seven percent of the total male population had experienced some kind of overt homosexual activity. Five

years later, Kinsey published a companion volume, Sexual Behavior in the Human Female, which detailed many of the same sexual patterns. Although critics denounced Kinsey for what they considered his unscientific methodology and challenged his results, both books sold widely, for they opened the door to a subject previously considered taboo.

Interest in sexuality was reflected in the fascination with sex goddesses like Marilyn Monroe. The images of such film stars corresponded to male fantasies of women, visible in Playboy magazine, which first appeared in 1953 and soon achieved a huge readership. As for men's wives, they were expected to manage their suburban homes and to be cheerful and willing objects of their husbands' desire.

Despite reaffirming the old ideology that a woman's place was in the home, the 1950s were years of unnoticed but important change. Because the supply of single women workers fell as a result of the low birthrate of the Depression years and increased schooling and early marriage, older married women continued the pattern begun during the war and entered the labor force in larger numbers than before. In 1940, only 15 percent of American wives had jobs. By 1950, 21 percent were employed, and 10 years later, the figure had risen to 30 percent. Still, the conviction that women's main role was homemaking justified low wages and the denial of promotions. Comparatively few women entered professions where they would have challenged traditional notions of a woman's place.

African-American women worked as always but often lost the jobs they had held during the war. In the 1950s, however, the employment picture improved somewhat. African-American women succeeded both in moving into white-collar positions and in increasing their income. By I960, more than one-third of all black women held clerical, sales, service, or professional jobs. The income gap between white women and black women holding similar jobs dropped from about 50 percent in 1940 to about 30 percent in 1960.

[869, 872-873]

Attacking the Feminine Mystique

Although the civil rights movement helped spark the women's movement, broad social changes provided the preconditions. During the 1950s and 1960s, increasing numbers of married women entered the labor force (see Chapter 26). Equally important, many more young women were attending college. By 1970, women earned 41 percent of all B.A. degrees awarded, in comparison with only 25 percent in 1950. These educated young women held high hopes for themselves, even if they still earned substantially less than men and were often treated as second-class citizens.

The women's movement depended on reform legislation. Title VII of the 1964 Civil Rights bill, as originally drafted, prohibited discrimination on the grounds of race. During legislative debate, conservatives opposed to black civil rights seized on an amendment to include discrimination on the basis of gender, in the hope of defeating the entire bill. The amendment passed, and then the full measure was approved, giving women a legal tool for attacking discrimination.

Women's organizations played an important role in bringing about change in the 1970s. In 1966, a group of 28 professional women, including author Betty Friedan, established the National Organization for Women (NOW) to work toward not only fair pay and equal opportunity but a new, more egalitarian form of marriage. By 1967, some 1,000 women had joined the organization, and four years later, its membership reached 15 000

To radical feminists who had come up through the civil rights movement, NOW's agenda failed to confront adequately the problem of gender discrimination. Jo Freeman, a radical activist, observed, "Women's liberation does not mean equality with men... [because] equality in an unjust society is meaningless." These feminists tried, through the technique of consciousness raising, to help women understand the extent of their

oppression and to analyze their experience as a political phenomenon. They wanted to demonstrate, in their phrase, that the personal was political.

The radicals gained mass media attention at the Miss America pageant in Atlantic City, New Jersey, in September 1968. On the boardwalk, a hundred women nominated a sheep as their candidate for Miss America. They also set up a "freedom trash can" and placed in it "instruments of torture": bras, high heels, and copies of Playboy and Cosmopolitan magazines. In the pageant hall, they chanted "Freedom for women" and unfurled banners reading "Women's Liberation."

In 1971, singer-songwriter Helen Reddy expressed the energy of the movement in a song called "I Am Woman" that reflected a new militancy and sense of self-confidence among women:

I am woman, hear me roar

In numbers too big to ignore

And I know too much to go back and pretend

'Cause I've heard it all before

And I've been down there on the floor,

No one's ever gonna keep me down again.

Real changes were underway. A 1970 survey of first-year college students showed that men interested in such fields as business, medicine, engineering, and law outnumbered women eight to one; by 1975, the ratio had dropped to three to one. Women gained access to the military academies and entered senior officer ranks, although they were still restricted from combat command ranks. According to the Census Bureau, 45 percent of mothers with preschool children held jobs outside the home in 1980. That figure was four times greater than it had been 30 years before.

Legal changes brought women more benefits and opportunities. Title IX of the Education Amendments of 1972 barred gender bias in federally assisted educational activities and programs, and made easier the admission of women to colleges and intercollegiate athletics by requiring schools to fund sports teams for women. By 1980, fully 30 percent of the participants in intercollegiate sports were women, compared with 15 percent before Title IX became law.

A flurry of publications spread the principles of the women's movement. In 1972, journalist Gloria Steinem and several other women founded a new magazine, Ms., which attracted 200,000 subscribers by the next year. Our Bodies, Ourselves, a handbook published by a women's health collective, encouraged women to understand and control their bodies; it sold 850,000 copies between 1971 and 1976. Unlike older women's magazines, these publications dealt with abortion, employment, and discrimination.

Women both in and out of NOW worked for congressional passage, then ratification, of the Equal Rights Amendment (ERA) to the Constitution. Passed by Congress in 1972, with ratification seemingly assured, it stated simply, "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

Feminism was not monolithic. More radical feminists insisted that traditional gender and family roles would have to be discarded to end social exploitation. Socialist feminists claimed that capitalist society itself was responsible for women's plight. Only through revolution could women be free. Black women frequently viewed the women's movement with ambivalence. Some became feminists, but others felt that the struggle for racial equality took precedence, and they were reluctant to divert energy and attention from it. Members of NOW and similar organizations, they claimed, "suffered little more than dishpan hands" and were hardly confronting the most important issues when they burned their bras and insisted on using the title Ms. rather than Mrs. or Miss.

Not all women were feminists. Many felt the women's movement was contemptuous of women who stayed at home to perform traditional tasks. Marabel Morgan was one

who still insisted that the woman had a place at home by her husband's side. In her book The Total Woman (1973), she counseled others to follow the 4A approach: accept, admire, adapt, appreciate. As of 1975, some 500,000 copies of the hardcover volume had been sold.

In politics, Phyllis Schlafly headed a nationwide campaign to block ratification of the ERA. The amendment, she predicted, would lead to the establishment of coed bathrooms, the elimination of alimony, and the legalization of homosexual marriage.

Schlafly and her allies had their way. Within a few years after passage of the ERA, 35 states had agreed to the measure, but then the momentum disappeared. Even with an extension in the deadline granted in 1979, the amendment could not win support of the necessary 38 states. By mid-1982, the ERA was dead.

Despite the counterattacks, the women's movement flourished in the late 1960s and 1970s. In the tenth anniversary issue of Ms. magazine in 1982, Gloria Steinem noted the differences a decade had made. "Ten years ago," she said, "we were trained to marry a doctor, not be one."

(graph) WOMEN IN THE WORKFORCE, 1920-1980. This graph shows the dramatic increase in the number of women in the workforce over the years. Note particularly the rise in the number of working women 25-44 years old in the 1970s. (Source: U.S. Bureau of the Census.)

[895-896]

Obstacles to Women's Rights

Women had a similar experience in the 1980s and early 1990s. They, too, made significant electoral gains at the local, state, and national levels. In 1981, President Reagan named Sandra Day O'Connor as the first woman Supreme Court justice, and in 1984 Democrat Geraldine Ferraro became the first major-party female vice presidential nominee.

Yet women still faced problems that were compounded by conservative social policies. Access to new positions did not change their concentration in lower-paying jobs. In 1985, most working women were still secretaries, cashiers, bookkeepers, registered nurses, and waitresses -- the same jobs most frequently held 10 years before. Even when women moved into positions traditionally held by men, their progress often stopped at the lower and middle levels and wage differentials continued to exist. In 1985, full-time working women still earned only 59 cents for every dollar earned by men.

Conservatives also waged a dedicated campaign against the right to legal abortion. Despite the 1973 Supreme Court decision legalizing abortion, the issue remained very much alive. The number of abortions increased dramatically in the decade after the decision. In response, "pro-life" forces mobilized. Opponents lobbied to cut off federal funds that allowed the poor to obtain the abortions that the better-off could pay for themselves; they insisted that abortions should be performed in hospitals and not in less expensive clinics; and they worked to reverse the original decision itself.

Though the Supreme Court underscored its judgment in 1983, the pro-life movement was not deterred. In 1989, a solidifying conservative majority on the Court ruled in Webster v. Reproductive Health Services that while women's right to abortion remained intact, state legislatures could impose limitations if they chose.

In 1992, in Planned Parenthood v. Casey, the Court further declared that a 24-hour waiting period for women seeking abortions was acceptable and required teenage girls to secure the permission of a parent (or a judge) before ending a pregnancy.

The ruling made an abortion harder to obtain, particularly for poor women and young women.

Women and men became more sensitive to the issue of sexual harassment. The dramatic confrontation between Supreme Court nominee Clarence Thomas and lawyer Anita Hill during confirmation hearings in 1991 dramatized both racial questions and the problem of sexual harassment. After the retirement of Thurgood Marshall, the only

African American on the Supreme Court, President Bush sought to replace him with the much more conservative Clarence Thomas, putting African Americans, who wanted one of their own on the court, in a political bind. Then, during nationally televised confirmation hearings, Anita Hill accused Thomas of harassing her when she had worked for him earlier. Despite powerful opposition, the Bush administration managed to garner the necessary votes for confirmation. In the aftermath of the turbulent confirmation hearings, Americans in Congress, in the business community, and in the larger workplace all became more aware of inappropriate behavior that could no longer be tolerated.

(photo) Sandra Day O'Connor became the first woman justice to sit on the U.S. Supreme Court. Her pre-Court career was similar to that of many other women, as she was denied numerous jobs when she emerged from law school. A decade later, Ruth Bader Ginsburg joined O'Connor on the nation's highest Court. (Tom Zimberoff) [926-929]

Minorities and Women Face the Twenty-First Century

Americans fighting for equality made gains in the 1990s. For African Americans, home ownership and employment figures rose. The numbers of murders and other violent crimes that involved blacks dropped. A record 40 percent of African Americans attended college in 1997, up from 32 percent in 1991. Yet incremental improvements often failed to erode racist ideas that still permeated American society. Incidents like the beating of black motorist Rodney King in Los Angeles in 1991 and the rioting that occurred the next year (see Chapter 30) made many people wonder just how much progress the civil rights movement had made.

Affirmative action was one area where blacks faced a backlash. Energized by their political victories in 1994, conservatives launched a powerful attack on the policy of giving preferential treatment to groups that had suffered discrimination in the past, pushing ballot initiatives and pressuring public agencies to bring the practice to an end. The most visible effort was Proposition 209 in California, approved by voters in the election of 1996, which prohibited the use of gender or race in awarding state government contracts or admitting students to state colleges and universities. The increasingly conservative Supreme Court waded into the controversy in 1995 by affirming a lower court ruling prohibiting colleges and universities from awarding special scholarships to African Americans or other minorities. Meanwhile, other cases moved through the legal system. At the end of 2003, the Supreme Court rejected the University of Michigan's explicit policy of paying attention to race in undergraduate admissions decisions, but accepted the same institution's law school policy that was more vague. Race could still be a factor, but not an overriding one.

The booming job market in the late 1990s helped foster better race relations. It provided new opportunities for people who had been unable to find jobs. A survey in 1999 reported that young black men in particular were moving back into the economic mainstream at a faster rate than their white counterparts, and crime levels were falling in areas where joblessness was declining. The jobless rate for young black men was still twice that for young white men, but the improvement was encouraging.

Even so, tensions that had existed throughout the twentieth century persisted. Issues stemming from continuing discrimination in finding jobs and persistent antagonism by the police erupted in the spring of 2001 in Cincinnati, Ohio, when a white policeman killed an unarmed black youth. Confrontations around the city provided a bitter reminder of riots in the past.

In early 2002, African-American television correspondent Ed Bradley pointed to changes he had seen in the course of his career. "When asked about progress," he said, "I'm often reminded of the old lady sitting in the church who says, 'It ain't what it ought to be, but thank God it ain't what it used to be." Bradley was right, but many African Americans wondered when further change would come.

Women likewise made steady progress in the 1990s. They were increasingly involved in academic programs and professions that had been closed to them several decades earlier. In 2001, for example, women made up 49.4 percent of all firstyear law students, compared to 10 percent in 1970; that pattern was reflected in other segments of society as well. At the same time, there was still continuing resistance to inclusion at the top. Women started to become the heads of major firms as the glass ceiling, preventing women from rising to the top of the corporate ladder, began to crack in the 1990s, yet most leaders were still men.

Abortion remained a polarizing issue, particularly as antiabortion activists sought to disrupt abortion clinics. Physicians performing abortions found their lives at risk, and Barnet Slepian, a Buffalo doctor, was killed in 1998 in his own home by a sniper shooting through a window. Abortion opponents also took aim at a seldom used, late-term procedure they called "partial birth abortion." Congress passed a measure banning the procedure, but President Clinton vetoed it. In 2000, when the Food and Drug Administration finally approved a drug known as RU-486, the so-called abortion pill, abortion opponents jumped into the controversy and sought – unsuccessfully — to attach conditions that would effectively eliminate its use. Abortion remained one of the issues dividing the American people.

The abortion debate was just one measure that created a backlash against the feminist label, even as men and women both accepted the changes brought by the women's movement. Women hesitated to be associated with what they still considered a radical fringe, and that affected how they identified themselves. In 1998, only 26 percent of working women said, "To me, a career is as important as being a wife and mother," down from 36 percent in 1979. While young women took for granted the gains fought for and won by their mothers and grandmothers, fewer wanted to call themselves feminists. Yet the feminist movement persisted and brought continued improvements in the lives of women.

Latinos likewise pushed for greater equality and had demographic change on their side. The 2000 census and subsequent studies based on the data provided noted that the Latino population spread farther and faster than any previous immigrant wave, even exceeding the influx of eastern Europeans in the early twentieth century. The Latino population increase of 38 percent since 1990 dwarfed the national rise. In 2000, 46 percent of all Latinos owned their own homes, compared to 42 percent a decade before, though that figure still lagged behind the national number of 66 percent.

The emergence of a sturdy middle class gave Latinos a greater voice in social and political affairs. In 1993, Henry Cisneros became secretary of housing and urban development, and Federico Pena became secretary of transportation in Bill Clinton's administration. At the end of the decade, with Latinos projected to become the nation's largest minority by 2005, Latino political figures became even more numerous and visible. In California, for example, both the lieutenant governor and the speaker of the assembly were Chicano, as was the mayor of San Jose. Democrat Loretta Sanchez, who defeated eight-term congressman Robert Dornan in Orange County, served in the U.S. House of Representatives.

As the nation's overall unemployment rate dropped in the mid-1990s, the rate for the 12 million Latino workers likewise fell—from 9.8 percent in 1992 to 7.3 percent in 1997. Despite that drop, the rate remained higher than the rate for white workers. Meanwhile, median Latino household income fell, even as it rose for every other ethnic and racial group.

Latinos nevertheless had a growing impact on American culture. Merengue music could often be heard in music stores or on the radio. Argentine steakhouses could be found in many cities. Use of the Spanish language became more common around the country. President George W. Bush himself used Spanish in appealing to this important electoral bloc.

Native Americans found they had less influence, in part because of their smaller numbers. In the 2000 census, only 4.1 million people, or 1.5 percent of the population, identified themselves as American Indian or Alaska Native. Yet Indians still managed to keep the causes that concerned them before the public.

Indians continued their legal efforts to regain lost land. In 1999, the federal government joined the Oneida Indians in a lawsuit arguing that state and local governments in central New York had illegally acquired 270,000 acres of land from them in the late eighteenth and early nineteenth centuries and wanted restitution. In early 2000, the federal government returned 84,000 acres in northern Utah that it had taken from the Ute in 1916 when it sought to secure the rights to valuable reserves of oil shale. "We're trying to do the right thing, returning land to its rightful owners," Energy Secretary Bill Richardson declared.

Indians also pressed successfully for the return of Indian skeletal remains, removed by white scientists and museum officials over the course of the last century. Ever since passage of the Native American Graves Protection and Repatriation Act of 1990, skeletons and sacred objects flowed back to the tribes where they belonged. In 1997, Harvard's Peabody Museum sent back the bones of nearly 2,000 Pueblo Indians in the largest single return of these remains.

Native-American women became increasingly active in the reform effort. Ada Deer, who had successfully fought the government's termination policy in the 1970s (see Chapter 29), served as Assistant Secretary of the Interior in the 1990s.

Winona LaDuke, an environmental activist, directed the Honor the Earth Fund and the White Earth Land Recovery Project, fought needless hydroelectric development, and was singled out by Time magazine as one of the nation's 50 most promising leaders under 40 years of age. In 2000, she served as Ralph Nader's vice presidential running mate on the small Green Party ticket.

A symbolic gesture occurred in the last months of the Clinton administration. As the Bureau of Indian Affairs celebrated its 175th anniversary, Kevin Gover, head of the agency, reversed the pattern that had been so predominant in the past when he apologized for the nation's repressive treatment of Native Americans. "In truth, this is no occasion for celebration," he said. It was, rather, a time "for sorrowful truths to be spoken, a time for contrition." He spoke of "the decimination of the mighty bison herds, the use of the poison alcohol to destroy minds and body, and the cowardly killing of women and children." The suffering inflicted on the Indians "made for tragedy on a scale so ghastly that it cannot be dismissed as merely the inevitable consequence of the clash of competing cultures."

Asian Americans enjoyed real success in the 1990s. With about 11 million people - approximately 4 percent of the national population - of Asian descent in the United States in 2000, there was a now critical mass. They came from a variety of cultures, to be sure, and Filipinos often had different experiences than Chinese or Koreans or Japanese, yet together they had an increasingly important impact on American society. Many of the children enjoyed remarkable educational achievements, making up a disproportionate share of the students at the most prestigious universities. In 2000, President Clinton appointed Norman Y. Mineta as secretary of commerce, making him the first Asian American to hold a cabinet position.

Yet Asian Americans in the 1990s found themselves in an ambiguous position. While they had higher median incomes than whites, due in part to a dedicated work ethic, newcomers faced serious economic problems. Old assumptions also persisted. A report in 2000 observed that many Americans still saw Asian Americans as secretive and inscrutable. "Too many people in this country continue to see us in simple stereotypes," complained Paul M. Ong, a social policy professor at the University of California at Los Angeles.

The struggle for gay rights also continued, and slowly gays began to achieve their

平成 20-21 年度文部科学省科学研究費補助金・若手研究B (課題番号: 20730527) 文化戦争以降の米国歴史教科書におけるジェンダー概念と社会統合の論理に関する研究(資料編)

demands. In a major change in 2000, the Big Three automakers -- General Motors, Ford, and Chrysler -- announced health care benefits for partners of gay employees, a move that covered 465,000 workers. That same year, Vermont recognized same-sex relationships through civil unions, though stopped short of permitting gay marriages, and in 2004, Massachusetts recognized the right of gays to marry. Meanwhile, the American Academy of Pediatricians announced its support of the right of gay men and women to adopt the children of their partners.

Still, there was continuing resistance to gays playing a more visible role in American society. In 1998, 21-year-old University of Wyoming student Matthew Shepherd died after being brutally beaten and tortured by two men troubled by his lifestyle. While most American cities had thriving gay communities, in some quarters there was still deep-seated resistance to gays living openly.